

2010 - 2011

LSYO AUDITION EXCERPT LIST

KEYS TO A SUCCESSFUL AUDITION:

Practice slowly and carefully

Listen to the music from which
your excerpts were taken

Practice sightreading

Listen to yourself

Have others listen to you

Don't read through an entire
excerpt over and over again, break
it down into small sections and
work on the most difficult sections
frequently.

FLUTE

Haydn *Symphony No. 94 'Surprise,' Mvmt. 2 - 'Maggiore' Solo* (12 bars - in C)

Bizet *Carmen Suite No. 2, Mvmt. 9 'Chanson du Toreador' - 'Allegro molto moderato'* (9 bars)

OBOE

Haydn *Symphony No. 94 'Surprise,' Mvmt. 2 - (8 bars and a downbeat)*

Bizet *Carmen Suite No. 2, Mvmt. 9 'Chanson du Toreador' - 'Allegro molto moderato'* (9 bars)

CLARINET

Sibelius *Finlandia - 'F' to 7 bars after 'G'*

Bizet *Carmen Suite No. 2, Mvmt. 7 'Habanera' - 'A' to 3 bars after the key change (Clarinet in A)*

BASSOON

Haydn *Symphony No. 94 'Surprise,' Mvmt. 3 - Beginning to repeat (no repeat - in G)*

Sibelius *Finlandia - 'Allegro' to 3 bars after 'G'*

FRENCH HORN

Bizet *Carmen Suite No. 2, Mvmt. 8 'Nocturne' - 'A tempo' Solo* marked at the end of the movement.

TRUMPET

Bizet *Carmen Suite No. 2, Mvmt. 7 'Habanera' - 'Solo' before 'B' to 4 bars after 'D'*

TROMBONE

Sibelius *Finlandia - 3rd staff, 2nd bar (16th notes on a G) to the end*

TUBA

Sibelius *Finlandia - 4 bars before 'F' to 7 bars after 'F' + 'N' for 6 bars*

PERCUSSION

Timpani - you will be asked to tune (4) timpani and sightread

Snare Drum - you will be asked to demonstrate paradiddles and sightread

HARP

Prepare a solo, or excerpt from a solo, of no more than five minutes in length that demonstrates your ability.

VIOLIN

Haydn *Symphony No. 94 'Surprise,' Mvmt. 2 - 8 bars before 'Minore' to 8 bars after 'Minore' (no repeats)*

Bizet *Carmen Suite No. 2, Mvmt. 9 'Chanson du Toreador' - 'Allegro molto moderato'* (9 bars)

VIOLA

Haydn *Symphony No. 94 'Surprise,' Mvmt. 2 - 'Minore' to 8 bars after 'Minore' (with repeat)*

Bizet *Carmen Suite No. 2, Mvmt. 9 'Chanson du Toreador' - 'Allegro molto moderato'* (9 bars)

CELLO

Haydn *Symphony No. 94 'Surprise,' Mvmt. 1 - Pickup to the the 6th bar to the end of the 2nd staff (9 full bars)*

Sibelius *Finlandia - 14 bars before 'B' to 1 bar after 'B'*

BASS

Haydn *Symphony No. 94 'Surprise,' Mvmt. 1 - Pickup to the the 6th bar to the end of the 2nd staff (9 full bars)*

Bizet *Carmen Suite No. 2, Mvmt. 9 'Chanson du Toreador' - 'Allegro molto moderato'* (9 bars)